

Bibliography

A Guide to Rand Scholarship — II

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The international impact of Rand's works has yet to be determined. Perhaps one day in the future, multilingual scholars will find the time, energy, and finances, to research and gauge the influence of Objectivism in such countries as Spain, Norway, France, Italy, Russia, and China. A study of this nature—through the eyes of scholars who understand the language, culture, and history of their own country—would produce not only a remarkable collection of essays but also America's first glimpse at Rand's international influence.

This second installment of my "Guide to Rand Scholarship"—the first installment appeared in the Spring 2000 issue of *The Journal of Ayn Rand Studies*—concentrates on the international community. To my knowledge, this supplement offers the most comprehensive list of foreign citations to date.

Though Rand was fluent in Russian and French, the majority of her published works were written entirely in English. Yet many scholars may be surprised to discover that Rand's works have been translated in at least thirteen languages: Czechoslovakian, Danish, Dutch, Esperanto, French, German, Greek, Italian, Norwegian, Romanian, Russian, Spanish, and Swedish. A number of articles devoted to Rand's thought have been published in several languages as well. Some of the most prolific writers "from across the pond" include Thomas Gramstad, who has written a number of essays in Norwegian and Jerry Nilson, who owns and publishes *Lyceum*, a Swedish publication devoted to Rand's thought.

In preparation for this issue, I regret that I was not able to provide a complete English citation to the Russian versions of

Anthem, *The Fountainhead*, and *Atlas Shrugged*. Bilingualists may find Russian translations of Rand's novels at <<http://www.aynrand.ru>>. I also regret not being able to verify the existence of a Chinese translation of *Anthem*. The search for foreign translations and bibliographic citations in other languages of the world is a difficult and time-consuming task, requiring a literature search in every database offered by the conventional university library. Research opportunities can only grow as new technology develops and as universities expand their library information technology with access to foreign language databases.

Also included in this supplement is a rather large listing of relevant Braille transcriptions and sound recordings. Prior to the 1990s, the conversion of printed text into Braille required a trained transcriptionist to manually translate every character to its appropriate Braille symbol. With the help of personal computers, scanners, optical text readers (commonly known as OCR), and Braille software programs, the conversion of printed text into Braille has been greatly facilitated. Such transcriptions might appeal to an estimated ten million visually impaired people in the United States alone.

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Braille, Large Print, and Sound Recordings

Unless otherwise indicated, the majority of accessible materials for the visually impaired can be located at Recording for the Blind & Dyslexic, 20 Roszel Road, Princeton, New Jersey 08540; phone: 800-221-4792; email: <custserv@rdbd.org>; url: <www.rdbd.org/>. Materials may also be available at The American Printing House for the Blind, Inc., P.O. Box 6085, Louisville, Kentucky 40206-0085; phone: 800-223-1839; email: <cs@aph.org>; url: <www.aph.org>.

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