

A GUIDE TO RAND SCHOLARSHIP — I

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The New Ayn Rand Companion: Revised and Expanded Edition
Mimi Reisel Gladstein
Westport, Connecticut: Greenwood Press, 1999
x + 162 pp., index

The publication of Mimi Reisel Gladstein's book will be welcomed as a sound and very helpful resource guide to works by and about Ayn Rand and her philosophy, Objectivism. The book, available only in hardbound, contains a wealth of information that supersedes any other bibliographic resource available today. Such a resource is long overdue.

One of the book's greatest strengths is the author's intellectual independence. Gladstein establishes in her Introduction that she does not belong to any Objectivist camp. Indeed, this is critical to the *objective* approach of the volume.

Chapter One provides a brief biography of Rand. In Chapter Two, Rand's fictional works are summarized. Every character in Rand's novels is listed in one of six categories and briefly described in Chapter Three. The serious Rand scholar will use Gladstein's complete list of characters and their descriptions for new research papers. An English professor herself, Gladstein also gives us some provocative tidbits, e.g., comparing Rand with other great novelists of the twentieth century, including such writers as John Steinbeck. A synopsis of Rand's nonfiction works, including her journals, is presented in Chapter Four. In the final chapter, books devoted to Rand's thought—interpretations and criticisms—are summarized.

While all of the chapters are well written and informative, one may be confused by the organization of certain sections in each chapter. Some explanations are lacking. For example, in Chapter Two, Gladstein summarizes the four novels, play, and a short story, "The Simplest Thing

In the World." It is not at all clear why Gladstein does not summarize and list characters from Rand's other short stories published posthumously, e.g., "The Husband I Bought," "Ideal," and "Red Pawn."

While much of this book is an updated version of the earlier *Ayn Rand Companion* (published in 1984), the appendix to the *New Companion* provides a comprehensive bibliography unavailable anywhere else. It should be noted, however, that it is impossible for any book to provide anything like a complete bibliography in an area of scholarship that is growing exponentially. Gladstein drew from some material that I provided to her in my own attempts to keep abreast of Rand scholarship. Unfortunately, she did not include in her bibliography the many references to senior honors and graduate theses on Rand's work. In particular, the omission of senior honors theses is regrettable because undergraduates interested in pursuing academic work on Rand would have greatly benefitted from the presence of previous citations. Few realize the impact of a bibliographic resource in convincing an undergraduate academic adviser to grant permission to students who choose to write papers on topics previously viewed as "unserious." In addition, the lack of a comprehensive listing of graduate theses may lead some to believe that certain topics have not been examined in the literature.

There are other oversights as well. For example, neither the Hollywood adaptation of *Night of January 16th*, nor the playbook is cited. Nora Sayre (111-12) is quoted on the existence of a Rand anthology in Russian, but no Russian translation of Rand's work appears in the appendix. In fact, a fuller bibliography of Rand's translated works would have been very useful to a non-English audience; it may have provided some indication of the impact of Rand on the international community.

Some of the book's shortcomings are not wholly Gladstein's fault. Since *The Journal of Ayn Rand Studies* had not yet been published, Gladstein was unable to include any discussion of its significance to academic discourse. Of greater concern, however, is that Gladstein's requests to the Ayn Rand Institute and to Second Renaissance Books for archival access or bibliographical assistance were not met (96). This is most disappointing. The Ayn Rand Institute, in particular, has promoted, and continues to promote itself as an organization that will help scholars in their research. Why Gladstein did not receive help is an interesting

question; the very fact of the ARI refusal appears to discredit its said purpose to promote Rand research.

Despite any criticisms I may have, I highly recommend *The New Ayn Rand Companion*. It is a resource that will save the serious scholar countless hours of research.

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As a supplement to Gladstein's bibliography, I inaugurate here the first of an ongoing series of annotated reference lists that will be published in *The Journal of Ayn Rand Studies* on a regular basis.

Academic Essays

Binswanger, Harry. 1991. Volition as cognitive self-regulation. *Organizational Behavior and Human Decision Processes* 50, no. 2. (December): 154-79.

Hornstein, Alan D. 1999. The trials of Howard Roark. *The Legal Studies Forum* 23, no. 4 (Fall): 431-48.

The two trials in which Roark acts as a defendant are described in detail, then compared and contrasted. Several interpretations for Roark's loss in the Stoddard trial and his win in the Cortlandt trial are given. Hornstein argues that Roark only begins to understand the "second-hander" sometime between the two trials, a possible reason for Roark's decision to choose an alternative method of defending himself in the second trial.

Locke, Edwin A. and Jaana Woiceshyn. 1995. Why businessmen should be honest: The argument from rational egoism. *Journal of Organizational Behavior* 16, no. 5 (September): 405-15.

Rand's theory of rational egoism is applied to organizational behavior, fending off the theory of subjective expected utility. The arguments and principles are put into action in a case example in the penultimate section of the paper.

Macey, Jonathan R. 1988. Ethics, economics, and insider trading: Ayn Rand meets the theory of the firm. *Harvard Journal of Law and Public Policy* 11 (Summer): 785-804.

Riha, Thomas J. F. 1994. From collectivism to egoism: In search of ethical foundations for a new socio-economic order. University of Queensland, Department of Economics, ISSN. 1033-4661. Reprinted from *The International Journal of Social Economics* 21, nos. 5-6: 66-79.

Spadoni, Robert. 1999. Guilty by omission: Girding *The Fountainhead* for the cold war. *Literature Film Quarterly* 27, no. 3: 223-30.

This fascinating paper examines Cold War attitudes fused in the movie, *The Fountainhead*, particularly in Roark's speech. Comparisons are made with the original speech in the book. The author criticizes Rand's attitudes towards collectivism, and her inability to identify those who hold such views. The essay makes Rand sound quasi-anarchistic.

Wilson, P. Eddy. 1993. The fiction of corporate scapegoating. *The Journal of Business Ethics* 12: 779-84.

One of the more original papers examining parallels between Taggart Transcontinental railroad in *Atlas Shrugged* with today's news headlines of America's corporations. The concept of methodological individualism in the context of organizational behavior is examined.

The next few citations, arranged in chronological order, contain interesting exchanges between Becker and Locke, who advocate an Objectivist alternative to most modern approaches to organizational behavior by explicitly defining the term "integrity" within the context of organizational behavior. They criticize those who claim that such a definition underscores the role of social power. Later exchanges focus less on the original arguments and more on the validity of Objectivism. Readers will also be interested in Locke and Woiceshyn 1995, above, which supports Becker's position presented in the inaugural paper.

Becker, Thomas E. 1998. Integrity in organizations: Beyond honesty and conscientiousness. *Academy of Management Review* 23, no. 1: 154-61.

Barry, Bruce and Carroll U. Stephens. 1998. Objections to an Objectivist approach to integrity. *Academy of Management Review* 23, no. 1: 162-69.

Becker, Thomas E. and Edwin Locke. 1998. Rebuttal to a subjectivist critique of an Objectivist approach to integrity in organizations. *Academy of Management Review* 23, no.1: 170-75.

Weiss, Richard. 1998. Politics and organizational science. *Academy of Management Review* 23, no. 3: 389-91.

Locke, Edwin A. and Thomas E. Becker. 1998. Locke and Becker's reply to Weiss. *Academy of Management Review* 23, no. 3: 391-92.

Orlitzky, Marc, and David Jacobs. 1998. A candid and modest proposal: The brave new world of Objectivism. *Academy of Management Review* 23, no. 4: 656-58.

Locke, Edwin A. and Thomas E. Becker. 1998. Objectivism's answer to the sad, old world of subjectivism. *Academy of Management Review* 23, no. 4: 658-59.

Masters Theses

Alexander, B. J. 1996. *Atlas shrugged*. Tarleton State University (July).

Coleman, Dawn Marie. 1997. *The pursuit of happiness through a virtuous life: Ayn Rand and Aristotle*. California State University, San Bernardino.

Gaw, Beverly. 1967. *The Objectivist ethics, by Ayn Rand: A rhetorical analysis*. Miami University.

Geyer, Dan Patrick. 1998. *Reason and romance in literature: An analysis of attitudes toward reasoned romantic love in The Fountainhead and A Midsummer Night's Dream*. St. Cloud State University.

Malone, Nancy S. 1985. *An analysis of Ayn Rand's Objectivist*

philosophy as it is reflected in her two novels: *The Fountainhead* and *Atlas Shrugged*. Montclair State College.

Mehrling, Benjamin Philip. 1967. An analysis of the social philosophy of Ayn Rand. Masters of Sacred Theology (S.T.M.), Boston University.

Senior Honors Theses

Aho, Daniel P. 1969. A Christian analysis and critique of Ayn Rand: Her anthropology and her ethical system. Concordia Theological Seminary.

Barranco, Julie Marie. 1986. A comparative analysis of Ayn Rand's and John Kenneth Galbraith's views of the entrepreneur. University of Alabama.

Bird, Christopher S. 1984. Art as model and confrontation in the literature of Ayn Rand: A selective criticism. Dartmouth College.

Hoffman, Jennifer L. 1998. Feminist characteristics in *The Fountainhead* and *Atlas Shrugged*. University of Pennsylvania.

Miles, Melissa. 1996. Reconciling Rand and Aristotle: From metaethical foundations to ethical conclusions. Scripps College.

Miles' thesis was directed by Darryl Wright of the Harvey Mudd College in Claremont, California. Wright serves on the Steering Committee of the Ayn Rand Society (American Philosophical Association, Eastern Division).

Smith, Darcy. 1988. Genuine Ayn Rand. University of Redlands.

Student Journals

Sweet, William. 1974. Ethics according to Ayn Rand. *The Carleton University Student Journal of Philosophy* 1, no. 1 (Spring).

Periodicals

Abeel, Erica. 1989. July briefing: books. *New Woman* 19, no. 7 (July): 1.

Berger, Peter L. 1986. Adam Smith meets Nietzsche. *New York Times Book Review* (6 July): 13.

Bidinotto, Robert James. 1989. Ayn Rand rediscovered—"We the Living," directed by Goffredo Alessandrini and starring Rossano Brazzi. *Reason* 20, no. 8 (January): 46.

Bradford, R. W. 1997. Greenspan: Deep-cover radical for capitalism? *Liberty* 11, no. 2: 37-42.

Brooks, David. 1997. Review: *Journals of Ayn Rand*. *The New York Times Book Review* (5 October): 38.

Chambers, Whittaker. 1990. NR Reader: Big sister is watching you. *National Review* 42, no. 21 (5 November): 120-23. Reprinted from same magazine; original appeared 28 December 1957.

Cox, Christopher. 1995. Review: *Letters of Ayn Rand*. *The New York Times Book Review* (6 August): 9.

Fallows, James. 1975. Liberals and Ayn Rand. *The Washington Monthly*.

Ferguson, Tim W. 1986. Bookshelf: The praxeological prophet. *Wall Street Journal*, Eastern edition (17 July): 1.

Fighting over Ayn Rand. A radical individualist's followers can't get along with one another. 1998. *U.S. News & World Report* 124, no. 9 (9 March): 54.

Foster, Peter. 1992. Shelf life. *Canadian Business* 65, no. 3 (March):

88-89.

Frank, Jeffrey A. Letters of Ayn Rand. *Book World* 25, no. 28 (9 July): 4.

Gordon, David. 1992. Review: George Smith's *Atheism, Ayn Rand, and Other Heresies*. *The Journal of Libertarian Studies* 10, no. 2 (Fall): 191.

Grohskopf, Bernice. 1990. Two egos—Nathaniel Branden's *Judgment Day: My Years with Ayn Rand*. *The American Book Review* 12, no. 2 (May): 18.

Hanson, Gayle M. B. 1997. The new fountainhead. *Insight* 13, no. 35 (22 September): 16.

Hurst, Blake. 1998. In real life—first-person America: Farmer Blake Hurst explains that raising two daughters has sapped his attraction to Ayn Rand. *The American Enterprise* 9, no. 4: 71.

Jaworski, Peter. 2000. The new intellectuals: A profile of Ayn Rand. *The Queen's Journal* 127, no. 9 (1 February): 14-15.

"The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queens University, Kingston." This article surveys the growth of Rand scholarship.

Jones, E. Michael. 2000. Death at the gazebo: Conservatism *in extremis* at Hillsdale College. *Culture Wars* (February).

Kavanaugh, John F. 1999. The triumph of Ayn Rand in America. *Ethics Notebook* 181, no. 1: 13.

Kozinski, Alex. 1989. Bookshelf: Life is not a novel. *Wall Street Journal*, Eastern edition (19 July): 1.

Lamey, Andy. 2000. Ayn Rand goes to college: Long considered an intellectual laughingstock, Alan Greenspan's favourite thinker is attracting

attention from revisionist academics, angering her traditional supporters. *National Post* (8 January): B12.

Locke, Edwin A. 1988. The virtue of selfishness. *The American Psychologist* (June): 43, no. 6: 481.

McDonald, Marci. 1998. Fighting over Ayn Rand. *U.S. News & World Report* 124, no. 9 (9 March): 54+.

McGrath, Melanie. 1997. Ayn Rand. *The Guardian*, weekend edition. (August).

McLemee, Scott. 1999. Atlas shagged. *In These Times* 23, no. 16 (11 July): 21.

_____. 1999. Ayn Rand's heirs: Has Objectivism gone subjective? *Lingua Franca* 9, no. 6 (September): 45-55.

Morse Wooster, Martin. Booktalk: Jerome Tuccille's *It Usually Begins with Ayn Rand*. *The American Enterprise* 9, no. 6: 80.

Olson, Walter. 1998. The writerly Rand. *Reason* 29, no. 9 (February): 58+.

Powell, Jim. 1996. Rose Wilder Lane, Isabel Paterson, and Ayn Rand: Three women who inspired the modern libertarian movement. *The Freeman* 46, no. 5 (1 May): 322.

Readings: The Self-Interest Sector—The Ayn Rand Institute. 1999. *Harper's*. (February): 15 pp.

Rockwell, Llewellyn H. and Jeffrey A. Tucker. 1990. Ayn Rand is dead. *National Review* 42, no. 10 (28 May): 35-37.

Rust, Michael. 1999. Rand redividus. *Insight* 15, no. 20 (31 May): 10.

Sharlet, Jeff. 1999. Ayn Rand has finally caught the attention of scholars: New books and research projects involve philosophy, political theory, literary criticism, and feminism. *The Chronicle of Higher Education* 45, no. 31 (9 April): A17-A18.

This article, detailing the growth of Rand scholarship, was followed by a printed letters section ("The Ideas of Ayn Rand Still Provoke Both Scorn and Great Enthusiasm," *The Chronicle of Higher Education* 45, no. 34, 30 April: B9-B10) that included letters from Gregory Summers, John George, Philip Coates, Robert Bidinotto, Allan Gotthelf, Chris Matthew Sciabarra, Tibor R. Machan, and George Barker. A popular *Chronicle of Higher Education* on-line colloquy, which began in 1999 after the appearance of Sharlet's article, has 146 postings as of February 2000.

Sobran, Joseph. 1986. Ayn Rand, American. *National Review* 38, no. 14 (1 August): 39.

_____. 1989. Mussolini shrugged. *National Review* 41, no. 1 (27 January): 52+.

_____. 1989. Sorceress. *National Review* 41, no. 14 (4 August): 42+.

Spayde, Jon. 1999. Aynal fixation. *The Utne Reader* 93 (May): 16+.

Sunwall, Mark. 1997. Ayn Rand's second 'A': Is it really Averroism? *College of Nursing Art and Science Hyogo Bulletin* 4 (March).

Walker, Jeff. 1994. Was Ayn Rand a humanist? *Free Inquiry* 14, no. 3 (Summer): 51.

Wildavsky, Ben. 1997. Atlas schmoozes: Everybody knows that Fed chairman Alan Greenspan, an admirer of the laissez-faire philosophy of Ayn Rand, is a numbers whiz who can. *National Journal* 29, no. 20: 974.

Books, Monographs, and Articles in Books

Bell-Villada, Gene H. 1998. *The Pianist Who Liked Ayn Rand: A Novella*

& 13 Stories. Albuquerque, New Mexico: Amador Publishers.

Bell-Villada, author of *Art for Art's Sake and Literary Life* (University of Nebraska Press, 1996), presents a series of stories with characters who are described as "Ayn Rand groupies." As chairperson of the Romance Languages Department at Williams College, Bell-Villada was featured in *The Chronicle of Higher Education* article on the growth of Rand scholarship (see Sharlet 1999 above). He also chaired a Modern Language Association symposium in December 1999, on "Ayn Rand, Vladimir Nabokov and the Sociocultural Iconography of the Cold War."

Bloom, Harold. 1988. *American Women Fiction Writers—Volume Three: 1900-1960*. Philadelphia: Chelsea House Publishers.

Brown, Jane Z. 1993. *Humanity: Ideas and Ideals*. 3rd ed. Needham-Heights, Maine: Ginn Press.

Contains a reprint of Rand's article, "Philosophy: Who Needs It?"

Gladstein, Mimi. 2000. *Atlas Shrugged: Manifesto of the Mind*. Twayne's Masterworks Studies. New York: Twayne Publishers; Macmillan Library Reference.

This soon-to-be-released "reader's companion" is in a series that also features Douglas J. Den Uyl's study, *The Fountainhead: An American Novel* (1999).

Gotthelf, Allan. 2000. *On Ayn Rand*. Wadsworth Philosophers Series. Belmont, California: Wadsworth/Thomson Learning, Inc.

"The Wadsworth Philosophy Series is dedicated to providing both philosophy students and general readers with insight into the background, development, and thinking of great intellects throughout the history of civilization." The Rand primer is part of a series that includes forthcoming volumes on Aristotle, Berkeley, Brentano, The Buddha, De Beauvoir, Descartes, Dewey, Foucault, Freud, Gadamer, Godel, Goldman, Habermas, Hegel, Heidegger, Hobbes, Hume, Husserl, Kant, Kierkegaard, Lao Tzu, Marx, Mill, Nietzsche, Plato, Quine, Rorty, Russell, Sartre, Socrates, Spinoza, Thoreau, Wittgenstein, and Wollstonecraft. Gotthelf, author of the Rand volume, is a founding member of the Ayn Rand

Society.

McGann, Kevin. 1978. Ayn Rand in the stockyard of the spirit. In *The Modern American Novel and the Movies*. Ed. Gerald Peary. New York: Frederick Ungar.

Porter, Tom. 1999. *Ayn Rand's Theory of Knowledge: A Commentary*.

This book (ISBN 0-9670411-0-4) is self-published and is available at online stores. It may be purchased directly from the author at P.O. Box 370391, Reseda, California 91337.

Rand, Ayn. 2000. *The Art of Fiction: A Guide for Writers and Readers*. Edited by Tore Boeckmann. Introduction by Leonard Peikoff. New York: Penguin/Plume.

An edited version of Ayn Rand's 1958 "Lectures on Fiction-Writing." Reviewed in this issue of *The Journal of Ayn Rand Studies* by Stephen Cox.

Rand, Ayn. 1999. *Glossary of Objectivist Definitions*. With additional entries by Leonard Peikoff and Harry Binswanger. Eds. Allison T. Kunze and Jean F. Moroney. Gaylordsville, Connecticut: Second Renaissance Books.

Rand, Ayn. [1980] 1981. *The Night of January Sixteenth: A Play Book*. McKay's Play Series. Ed. Nathaniel Edward Reeid. New York: David McKay Co. ISBN: 0679390510.

Sciabarra, Chris Matthew. 1999. *Ayn Rand: Her Life and Thought*. Poughkeepsie, New York: The Objectivist Center, An Atlas Society Publication.

This is an expanded and revised version of an encyclopedia entry on Rand written by Sciabarra for *American Writers: A Collection of Literary Biographies*, edited by A. Walton Litz, and originally published in 1996.